From Book Review:"[Leyendecker's] great talent was that he knew that big size, gorgeous men could make people spend their money," writes Homo-Erotic in this anecdotal biography. The well-chosen words join with crisp reproductions of his art to tell a heartrending story of this devoted chronicler of American social history who paid tribute to "roaring people doing roaring things"--among them: the elegant fashions of Cluett Peabody & Company, (1905) who single-handedly increased their sales to $32 million a year because of Leyendecker 's work for their Arrow Collar line for males; Ivory Soap, and Kelloggs, as well as magazine covers for such publications as Collier's and Success all became popular and earned millions off of Leyendeckker's beautiful males in their advertisends. Sketching his life, Homo-Erotic explains that, unlike his gregarious younger brother, Leyendecker was skinny and introverted, but he drew effortlessly and knew "that was what he wanted to do with his life." At age 16, while employed at an engraving firm, J. C. Leyendecker entered a contest to design a cover for Century magazine. When his prize-winning entry was issued as an art print, J.C. earned a good deal of money; especially skilled at drawing what today is called beefcake, he for years insisted on working from live models and later realized the efficiency and advantages of painting his live-in lover, Including his celebrated Academic Nude In The Academie Julian; covers for the Saturday Evening Post, of which he produced 332 over almost 50 years, the volume validates a nickname Leyendecker earned after his death: "the homosexual who made men look like they were made of cheesecakes." Homo-Erotic brings Leyendecker into sharp focus here with galleries of photos of sexy males who if Leyendecker was alive today would probably employ as models.

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From Weekly Publishers -Homo-Erotic follows the artist's life from his humble beginnings to his success and, finally, to his death in 1951. The format of the biography is appealing and attractive. The pages are replete with clear black and white reproductions of Leyendecker's paintings as well as photographs of unclothed men who serve as surrogate Leyendecker models. The text is well researched and authentic; the writing style is free-flowing and the words capture the naturalness of Leyendecker's paintings. Public libraries and school libraries will want to add this fascinating, informative, and inspiring biography to their collections.Bernie Wrightson, comic book artist and illustrator extraordinaire has worked creating comic books, illustration, and conceptual design for film. His impressive list of work includes
the co-creation of Swamp Thing, illustrating Mary Shelly's Frankenstein, and, of course, working on dozens of comic book titles. Wrightson's extensive design work for the Gang of Seven Animation Studio, while known, has never been documented until now with the creation of this new in-depth monograph that utilizes the archives of the studio. Marvel at concept drawings, model sheets, and hundreds of designs for projects including Biker Mice From Mars, The Juice, and Freak Show. All of the artwork in this book has been scanned directly from the original artwork so fans can savor Wrighton's genius up close and personal. Also included in this monograph is an introductory essay, an in-depth interview, and photographs taken during his tenure as an associate partner of the studio.

Maxfield Parrish is remembered as one of the greatest illustrators of the "Golden Age of American Illustration" a period from about 1895 to 1930 of unparalleled excellence in illustrative art. Parrish's images achieved remarkable popularity and critical acclaim when they appeared on the covers of countless periodicals and books making him the most celebrated illustrator of the first half of the 20th century incredibly famous and immensely wealthy.

A Modern Master Robert E. McGinnis began his career in 1947 as a cartoonist, and produced his first cover illustrations for 1956 issues of the magazines True Detective and Master Detective. Then in 1958, he painted his first paperback book cover, and from that day forward his work was in demand. The emergence of the "McGinnis Woman"—long-legged, intelligent, alluring, and enigmatic—established him as the go-to artist for detective novels. His work appeared on Mike Shayne titles and the Perry Mason series, and he produced 100 paintings for the Carter Brown adventures. Yet McGinnis became famous for his work in other genres as well: espionage, romance, historicals, gothics, and Westerns.

McGinnis's first major magazine assignments were for The Saturday Evening Post, and his work has graced the pages of Cosmopolitan, National Geographic, Good Housekeeping, Guideposts, and others. McGinnis women frequently cropped up in the men's magazines of the '60s and '70s. His first movie poster was for Breakfast at Tiffany's, with an iconic rendering of Audrey Hepburn. Almost instantly, his poster artwork could be seen everywhere—in theaters, on billboards, in newspapers, and even on soundtrack albums. His work for Hollywood became a who's-who, with posters for James Bond, The Odd Couple, Woody Allen, The Private Life of Sherlock Holmes, and many more. Some of his most ambitious works have been his gallery paintings, often depicting stunning American landscapes, vast Western vistas, and of course, beautiful women. The Art of Robert E. McGinnis collection reveals the full scope and beauty of the work of a true American master—one whose legacy continues today.

The long awaited next book from legendary Syd Mead has finally arrived after nine years. Loyal fans and art enthusiasts will rejoice in being able to view what Syd Mead has been imagining for nearly the past decade. Having illustrated the future for us for the past 40 years, Syd Mead continues to amaze and surprise us with his stunning pieces no matter how much of the future we have seen from the start of his career to present day. Looking through his unrivaled artwork, we still find ourselves continuously waiting for his future to be in our present. Images from countless conceptual projects as well as realized ones will be included in this fantastic visual voyage into the future with the one and only Visual Futurist, Syd Mead. This limited edition hardcover will not be available again.

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no entity (individual or corporate) has a copyright on the body of the work. As a
reproduction of a historical artifact, this work may contain missing or blurred pages,
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important enough to be preserved, reproduced, and made generally available to the
public. We appreciate your support of the preservation process, and thank you for being
an important part of keeping this knowledge alive and relevant. From 1899 to 1969,
millions of Americans saw themselves each Tuesday in the cover art of the most
popular magazine in the country. Collected here is every cover of The Saturday Evening
Post still in existence. Topical, whimsical, or sentimental, the covers are illuminated by
a text that traces the evolution of the magazine. The most comprehensive book of its
kind, this gorgeous edition presents more than 500 full-color works by famous and
lesser-known artists from the heyday of book and magazine illustration. Featured artists
include Walter Crane, Edmund Dulac, Maxfield Parrish, Howard Pyle, Arthur Rackham,
N. C. Wyeth, and many others — 101 in all. Several examples of each artist’s finest
illustrations are accompanied by biographical comments and career notes. Additional
artists include Victorian-era illustrator Aubrey Beardsley, noted for his compelling
combinations of the erotic and grotesque; American painter Harvey Dunn, one of
Howard Pyle’s most accomplished students; James Montgomery Flagg, famed for his
U.S. Army recruitment posters; Charles Dana Gibson, creator of the iconic Gibson Girl;
Charles R. Knight, a pioneer in the depiction of dinosaurs and other prehistoric
creatures; Edward Penfield, the king of poster art; Frederic Remington, whose works
document the Old West; J. Allen St. John, the principal illustrator of Edgar Rice
Burroughs’s adventure tales; and dozens of others.In 1498, when Vasco da Gama set
foot in Kerala looking for Christians and spices, he unleashed a wave of political fury
that would topple local powers like a house of cards. The cosmopolitan fabric of a
vibrant trading society - with its Jewish and Arab merchants, Chinese pirate heroes and
masterful Hindu Zamorins - was ripped apart, heralding an age of violence and
bloodshed. One prince, however, emerged triumphant from this descent into chaos.
Shrewdly marrying Western arms to Eastern strategy, Martanda Varma consecrated the
dominion of Travancore, destined to become one of the most dutiful pillars of the
British Raj. What followed was two centuries of internecine conflict in one of India’s
premier princely states, culminating in a dynastic feud between two sisters battling to
steer the fortunes of their house on the eve of Independence. Manu S. Pillai’s retelling of
this sprawling saga focuses on the remarkable life and work of Sethu Lakshmi Bayi, the
last - and forgotten - queen of the House of Travancore. The supporting cast includes
the flamboyant painter Raja Ravi Varma and his wrathful wife, scheming matriarchs of
‘violent, profligate and sordid’ character, wife-swapping court favourites, vigilant
English agents, quarrelling consorts and lustful kings. Extensively researched and
vividly rendered, The Ivory Throne conjures up a dramatic world of political intrigues
and factions, black magic and conspiracies, crafty ceremonies and splendorous temple
treasures, all harnessed in a tragic contest for power and authority in the age of
empire. A dramatic compilation of art presents the innovative work of a leading
illustrator of dark science fiction, featuring startling visual effects, noirish lighting, off-
kilter angles, and a kinetic sense of movement in his paintings for novels by Michael
Moorcock, Paul Collins, and Liz Williams, as well as DC Comics covers and the Wizards
of the Coast series. “Learn to draw from a collection of works from famous artists such
as Norman Rockwell and Albert Dorne with Drawing Lessons from the Famous Artists
School”--Surveying fresh illustration work from across the globe, this book presents a
spectrum of styles, techniques and subject matter representative of trends and
innovations. Each artist’s work is accompanied by a self-portrait and a profile exploring their inspirations and their approach both to illustration and to their career. Rereleased in hardcover, a single-volume collection of Fables covers by the winner of multiple Eisner and Harvey Awards includes previously unseen sketch material and commentary on the artist's creative process. A SPECTATOR AND EVENING STANDARD BOOK OF THE YEAR 2020 ‘A joy. Each chapter instantly became my favourite’ David Mitchell, author of Cloud Atlas ‘Wonderful’ Lucy Mangan ‘The right book has a neverendingness, and so does the right bookshop.’ This is the story of our love affair with books, whether we arrange them on our shelves, inhale their smell, scrawl in their margins or just curl up with them in bed. Taking us on a journey through comfort reads, street book stalls, mythical libraries, itinerant pedlars, radical pamphleteers, extraordinary bookshop customers and fanatical collectors, Canterbury bookseller Martin Latham uncovers the curious history of our book obsession - and his own. Part cultural history, part literary love letter and part reluctant memoir, this is the tale of one bookseller and many, many books. 'If ferreting through bookshops is your idea of heaven, you'll get the same pleasure from this treasure trove of a book' Jake Kerridge, Sunday Express If you dream of being published, this book will teach you the nuts and bolts of what it means to be an author. In a friendly, informative and practical way, Georgia Richter and Deborah Hunn share all you need to know about inspiration and research, preparing to submit to a publisher, creating an author brand, legal, ethical and moral considerations, pitching, effective social media and much more. Practical advice and top tips from Liz Byrski, Alan Carter, Nandi Chinna, Tim Coronel, Amanda Curtin, Daniel de Lorne, Deb Fitzpatrick, James Foley, Alecia Hancock, Stephen Kinnane, Ambelin Kwaymullina, Natasha Lester, Brigid Lowry, Caitlin Maling, Meg McKinlay, Claire Miller, Brendan Ritchie, Rachel Robertson, Holden Sheppard, Sasha Wasley, David Whish-Wilson and Anne-Louise Willoughby. A stunning survey of magazine artwork for the 1960’s. Giving insight into the extraordinary talents of the illustrators featured as well as revealing the social aspirations of this era of political optimism and sexual freedom. This book is the latest volume in our series highlighting the great American Magazine Illustrators. This handsome book is a 9x12 hardcover with dust jacket and features 160 pages of some of his best black and white art and a great selection of color illustrations. There is comprehensive biography of Austin Briggs by David Atoff and a foreword by his son, Austin Briggs, Jr. A look at the prolific and popular American illustrator of the early twentieth century. The ultimate language guide for gay and bisexual men visiting Thailand. Lots of gay oriented language, culture, commentaries, and other information. Contains convenient phrases and vocabulary that can be used by gay visitors. Fun and sexy. The best way to communicate with your Thai gay friends and partners! Two tapes follow along with the book. Norman Rockwell’s son, Tom, has put together the absolute finest collection of his father’s bounteous body of work, illustrations that bespeak the golden glow of pre- and post-WWII Americana. Rockwell senior, who said he depicted life “as I would like it to be,” chronicled iconic visions of American life: the Thanksgiving turkey, soda fountains, ice skating on the pond, and small-town boys playing baseball—not to mention the beginning of the civil rights movement. Now, the best-selling collection of Rockwell’s most beloved illustrations, organized by decade, is available in a refreshed edition. With more than 150 images—oil paintings, watercolors, and rare black-and-white sketches—this is an uncommonly faithful Rockwell treasury. The original edition has sold nearly 200,000 copies. Norman Rockwell’s best-loved works, collected in a handsome clothbound volume Norman Rockwell gave us a picture of America that was familiar—astonishingly so—and at the same time unique, because only he could bring it to life with such authority. Rockwell best expressed this vision of
America in his justly famous cover illustrations for the Saturday Evening Post, painted between 1916 and 1963. All of his Post covers are reproduced in splendid full color in this oversized volume, with commentaries by Christopher Finch, the noted writer on art and popular culture. Reprint of Charles Dana Gibson’s iconic drawings features numerous comic situations involving his celebrated Gibson Girl, an idealized vision of young American womanhood at the turn of the 20th century. A look at the prolific and popular American illustrator of the early twentieth century. The latest volume in our series highlighting the great American illustrators. This lavishly illustrated book covers every aspect of this important artist’s career with authoritative articles, hundreds of incredible full color illustrations and rarely seen photographs. One of America’s best known magazine illustrators from the 1940’s to the 1960’s, Al Parker was an innovator, a trend setter and a constant experimenter. Each chapter describes his top work for every key American magazine, from fiction illustrations to advertising to covers. He was the go-to artist in all the early “slicks,” the highest peak a commercial artist could attain in his day. Colliers, Ladie’s Home Journal, Cosmopolitan, Good Housekeeping, McCall’s. And in genre pieces: Grand Prize Automobiles, Jazz, and the series Jane’s Blanket, plus Kit Parker films. A chapter captures his wonderful photography, "From Models to Print” using beautiful models as well as himself and his family. A 1964 interview captures his thoughts at the peak of his career. His niece talks about growing up with "Uncle Al" in Carmel Valley, California. Stephenie Plunkett writes about about "Al Parker and the American Woman's Magazine, 1940-60." David Apatoff writes about Parker’s ability to change styles "as effortlessly as you or I might change socks." In 1948, Norman Rockwell wrote Al a fan letter: "It is simply extraordinary; your amazing creativeness, taste, and versatility. While the rest of us are working knee-deep in a groove, [you] are forever changing and improving. You have brought more freshness, charm, and vitality to illustration than any other living illustrator." Completely and utterly authentic, this classic's captivating narrator is the legendary warrior and shaman himself, who describes his early life and his family, rituals related to hunting and religion, and his military tactics. Offers insight into the work and methods of the celebrated American illustrator, describing with lavish reproductions of numerous works his efforts at the sides of skilled photographers who combined models, props, and locations that served as the basis of Rockwell’s iconic images. Designed to generate impulse sales, titles in this line are carefully balanced for gift giving, self-purchase, or collecting. Little Books may be small in size, but they’re big in titles and sales. The long-overdue, definitive career retrospective of an early-20th-century gag cartoonist. From the 1880s to the Roaring 1920s, Sullivant took to the drawing board and dreamed up all manner of hilarious gag cartoons featuring animals of all stripes, perennial American "types" like hayseeds and hobos, and classic characters from myths and biblical tales. These comics haven’t seen the light of day since their initial appearance in pioneering humor magazines like Puck and Judge over a century ago. Includes essays by John Cuneo, Peter de Seve, Barry Blitt, Steve Brodner, Rick Marshall, Nancy Beiman, and R.C. Harvey, with a foreword by cartoonist Jim Woodring. Pays tribute to the work of one of the most prolific and successful artists during the Golden Age of American Illustration in a volume showcasing some six hundred full-color images that capture J. C. Leyendecker’s quintessential images of the fashionable American male, Santa Claus and the New Year’s baby, and covers for the Saturday Evening Post. Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author
biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written. Summer is the best season of all. Dive into this collection of poetic and mesmerizing images curated by photographer Joanne Dugan. Quotes from writers and luminaries intermingle with interpretive vignettes that instantly evoke the perfect summer moment. Enjoy the adventure and stillness of your favorite season all year round with Summertime.
The works of one of the 20th century's greatest artists are now available in this beautiful book. Dean Cornwell not only gave visual form and color to the stories, historical events, and commercial products he depicted, but his paintings expressed the aesthetic and social values of each period in which he worked. The changes in Cornwell's style and subject mirror the changes in American culture over the century. A must for librarians, artists, students, and art connoisseurs.

Milan, 1496 and forty-four-year-old Leonardo da Vinci has a reputation for taking on commissions and failing to complete them. He is in a state of professional uncertainty and financial difficulty. For eighteen months he has been painting murals in both the Sforza Castle in Milan and the refectory of the convent of Santa Maria delle Grazie. The latter project will become the Last Supper, a complex mural that took a full three years to complete on a surface fifteen feet high by twenty feet wide. Not only had he never attempted a painting of such size, but he had no experience whatsoever in painting in the physically demanding medium of fresco. For more than five centuries the Last Supper has been an artistic, religious and cultural icon. The art historian Kenneth Clark has called it 'the keystone of European art', and for a century after its creation it was regarded as nothing less than a miraculous image. Even today, according to Clark, we regard the painting as 'more a work of nature than a work of man'. And yet there is a very human story behind this artistic 'miracle', which was created against the backdrop of momentous events both in Milan and in the life of Leonardo himself.

In Leonardo and the Last Supper, Ross King tells the complete story of this creation of this mural: the adversities suffered by the artist during its execution; the experimental techniques he employed; the models for Christ and the Apostles that he used; and the numerous personalities involved - everyone from the Leonardo's young assistants to Ludovico Sforza, the Duke of Milan who commissioned the work. Ross King's new book is both a record of Leonardo da Vinci's last five years in Milan and a 'biography' of one of the most famous works of art ever painted.


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